



UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-III Examination, 2020

ENGLISH

PAPER-V (Old Syllabus)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

***The word limit mentioned below against each question to be strictly followed by the students:
4 marks-60 words / 16 marks-425 words / 20 marks-475 words / 40 marks-750 words.***

1. Answer any **one** of the following: 20
 - (a) How did the Industrial Revolution affect the literature of the Victorian period?
 - (b) Attempt a comparative study of Tennyson and Browning as poets.
 - (c) Evaluate Carlyle and Arnold as critics of culture.
- OR**
2. I. Answer any **one** of the following: 16
 - (a) Comment on Tennyson's use of myth in "Tithonus".
 - (b) Discuss Browning's treatment of love in "The Last Ride Together".
 - (c) Examine "The Scholar Gipsy" as a pastoral elegy.
- II. Answer any **one** of the following: 4
 - (a) "Let me go: take back thy gift." What prompts the speaker to say so?
 - (b) "The petty done, the undone vast." Why does the lover say so?
 - (c) Comment on the last simile in the last stanza of "The Scholar Gipsy".
3. Answer any **one** of the following: 10
 - (a) How far do you agree with the view that *A Tale of Two Cities* is a tragedy of vengeance? Argue your answer.
 - (b) Comment on the character of Madame Defarge in *A Tale of Two Cities*.
 - (c) Discuss Hardy's treatment of nature in *Far from the Madding Crowd*.
 - (d) Comment on the role and function of the rustics in *Far from the Madding Crowd*.
 - (e) Attempt a feminist reading of *Jane Eyre*.
 - (f) Evaluate the character of Mr. Rochester in *Jane Eyre*.
4. Write an essay on any **one** of the following: 20
 - (a) Nature and Literature
 - (b) Indian Drama in English
 - (c) Shakespeare in Indian Cinema
 - (d) Travel Writing
 - (e) Horror Fiction
 - (f) Campus Novel.

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