



**UNIVERSITY OF NORTH BENGAL**

B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-V (NEW SYLLABUS)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*The word limit mentioned below against each question to be strictly followed by the students:  
5 marks-100 words / 15 marks-400 words / 20 marks-475 words.*

1. Answer any **one** of the following: 20×1 = 20
- (a) How did the Industrial Revolution influence English literature?
- (b) Assess the contribution of Victorian Women novelists to the development of the English novels.
- OR**
2. I. Answer any **one** of the following: 15×1 = 15
- (a) Discuss Tennyson's treatment of the theme of triumph of life over immortality in *Tithonus*.
- (b) Discuss Browning's treatment of love in *The Last Ride Together*.
- II. Answer any **one** of the following: 5×1 = 5
- (c) Why does the lover say, "The petty done, the undone vast"?
- (d) "But fly our paths, our feverish contact, fly!"— Why does the poet make this imperative?
3. Answer any **one** of the following: 15×1 = 15
- (a) Bring out Dickens's view of the French Revolution as reflected in *A Tale of Two Cities*.
- (b) Is Madame Defarge too malevolent to be convincing?
- (c) Comment on the role and function of the rustics in *Far from the Madding Crowd*.
- (d) "In Hardy's novels fate appears in a great variety of forms— chance and coincidence, nature, time and woman". Discuss *Far from the Madding Crowd* in the light of the above statement.
4. Answer any **one** of the following: 15×1 = 15
- (a) Attempt a brief essay on structuralism.
- (b) Discuss Post-structuralism as a movement which was born as a reaction to structuralism.
- (c) Write an essay on Feminism.
- (d) Discuss Postcolonialism as a literary theory, outlining the contributions of its key proponents.

—×—