



UNIVERSITY OF NORTH BENGAL

B.A. Honours Part-II Examination, 2020

ENGLISH

PAPER-IV (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

1. Answer any **one** of the following: 20×1 = 20
 - (a) Discuss critically the Romantic concept of Imagination.
 - (b) Who are called the precursors of Romantic poetry? Assess their contribution to the development of English poetry.

2. Answer any **one** of the following: 15×1 = 15
 - (a) Consider Wordsworth's 'Tintern Abbey' as a thesis poem.
 - (b) How does Coleridge create the supernatural atmosphere in "Christabel" (Part-I)? Argue your answer.
 - (c) Write a critical appreciation of Shelley's "The Skylark".
 - (d) Trace the evolution of thought as presented in Keats' "Ode to a Nightingale".

3. Answer any **two** of the following: 2 $\frac{1}{2}$ ×2 =5
 - (a) Describe the effect of the West Wind upon land and water.
 - (b) "May none those marks efface!" Why does the poet say so?
 - (c) How does Keats catalogue human predicament in "Ode to a Nightingale"?
 - (d) How does Wordsworth present the topography in "Tintern Abbey"?

4. Answer any **one** of the following: 10×1= 10
 - (a) How does Lamb fuse pathos and humour in his essays? Discuss with suitable textual elucidations.
 - (b) Lamb is sometimes called a 'prisoner of the past'. Do you agree? Argue your answer.
 - (c) Discuss Hazlitt as a romantic essayist with reference to the prescribed essays.
 - (d) Critically appreciate Hazlitt's 'On Going a Journey'.
 - (e) Reflect on Highbury society as described in *Emma*.
 - (f) Consider *Emma* as a novel concerned with marriage and matchmaking.
 - (g) Assess Walter Scott as an historical novelist with reference to *The Heart of Midlothian*.
 - (h) Justify the significance of the title of Walter Scott's *The Heart of Midlothian*.

—×—