

VIVEKANANDA COLLEGE, ALIPURDUAR  
ASSIGNMENT FOR INTERNAL ASSIGNMENT  
4<sup>TH</sup> SEMESTER—2020-2021  
SUBJECT—ENGLISH HONOURS

CC-8 [BRITISH LITERATURE: 18<sup>TH</sup> CENTURY]

Answer any one of the following questions:-

10x1=10

1. Consider *Robinson Crusoe* as a colonial narrative.
  2. Discuss the function and role of any two female characters of *The Way of the World*.
  3. "Gray's *Elegy Written in a Country Churchyard* abounds in image and sentiments to which every bosom returns an echo". Discuss.
- .....

CC-9 [BRITISH ROMANTIC LITERATURE]

Answer any one of the following questions:-

10x1=10

5. Show how "*The Lamb*" and "*The Tyger*" present the 'contrary states of the human soul'.
  6. Do you think that "*Tintern Abbey*" represents the distinct stages of Wordsworth's evolution as a poet of nature?
  7. Explain critically the spirit of liberty found in the poem "*On the Castle of Chillon*".
  8. Discuss Victor's relationship with Elizabeth and friendship with Clerval in Mary Shelley's "*Frankenstein*".
- .....

CC-10 [BRITISH LITERATURE: 19<sup>TH</sup> CENTURY]

Answer any one of the following questions:-

10x1=10

1. Discuss "*The Last Ride Together*" as a dramatic monologue.
  2. What role does Dr. Manette play in the artistic economy of "*A Tale of Two Cities*"?
  3. Write a note on the development of character of Elizabeth Bennet, the dynamic protagonist of the novel "*Pride and Prejudice*".
  4. Consider Tennyson's poem "*The Lady of Shallot*" as an allegory.
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4<sup>TH</sup> SEMESTER—2020-2021  
SUBJECT—SEC (H) ENGLISH

PAPER:- BUSINESS COMMUNICATION / TECHNICAL WRITING

Answer any one of the following questions:-

10x1=10

1. Write a project report on *literacy campaign*.
  2. Prepare the minutes of meeting on the *consciousness camp to prevent Covid-19 pandemic* in your locality.
  3. What are the differences between *Speech* and *Writing*?
- .....

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4<sup>TH</sup> SEMESTER—2020-2021  
SUBJECT—GE: ENGLISH, PAPER-II

Answer any one of the following questions:-

10x1=10

1. Trace the strain of melancholy in the sonnets of Shakespeare you have read.
  2. Discuss Wordsworth as a poet of nature with reference to his Lucy poems.
  3. Analyze the character of the Duchesse and her forged friendship with Oliver.
  4. Does Macbeth measure up to your idea of a tragic hero?
- .....

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4<sup>TH</sup> SEMESTER—2020-2021  
SUBJECT—DSC (P) ENGLISH, PAPER-IV

Answer any one of the following questions:-

10x1=10

1. Bring out the significance of Simla episode in the novel "*Coolie*".
2. Write a note on the use of imagery in lake's poem "London".
3. Critically appreciate the poem "Frost at Midnight".

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ASSIGNMENT FOR INTERNAL ASSIGNMENT  
4<sup>TH</sup> SEMESTER—2020-2021  
SUBJECT—SEC (P) ENGLISH

Answer any one of the following questions:-

10x1=10

1. Write a project report you have taken on *Environmental Pollution*.
  2. What are the distinctive features of *Speech* and *Writing*?
  3. Write a notice on the forth coming *Blood donation Camp* of your college.
- .....

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ASSIGNMENT FOR INTERNAL ASSIGNMENT  
4<sup>th</sup> SEMESTER—2020-2021  
SUBJECT—LCC 2 (ENGLISH)

Answer any one of the following questions:-

10x1=10

1. Write a CV for the post of **Typist-cum-Clerk** in an educational institution.
2. Prepare a notice for consciousness camp in your college on **Dengue and Malaria**.
3. Write a report on the pandemic situation arises out of **Covid-19** in your State.

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INTERNAL ASSESMENT

2<sup>ND</sup> SEMESTER- 2021

DSC-PAPER-2

FM:- 10

Answer any one of the following

1X10

1. a) What is the role of the panchayet in "The Holy Panchayet"?
- b) Justify the aptness of the title of "The Holy Panchayet".
- c) What is the message of the author in "Toba Tek Singh"?
- d) Comment on the theme of Lihaaf.

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ALIPURDUAR  
INTERNAL ASSESMENT  
2<sup>ND</sup> SEMESTER- 2021  
AECC-2

FM:- 10

Answer any one of the following 1X10

1. a) Write a letter to your friend expressing your views on the impact of Yoga.
- b) Suppose you have lost your driving licence. Write a missing diary to the local Police Station.

VIVEKANANDA COLLEGE  
ALIPURDUAR

INTERNAL ASSESMENT

2<sup>ND</sup> SEMESTER- 2021

LCC2-PAPER-I

FM:- 10

Answer any one of the following

1X10

1. a) Write a paragraph on the impact of Drug addiction.
- b) Write a paragraph on the Economic Crisis in India during the pandemic disease caused by Corona Virus.
- c) Write a paragraph on the positive impact of Yoga.

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**Sixth Semester Internal Assignment (For Programme  
Course Students)  
Year- 2021**

**ELECTIVE FOR PROG (DSC1=SEC1):  
Ability Enhancement Elective Course  
Skill Enhancement Course (SEC)  
Paper: Technical Writing  
Answer any One of the Three (1\*10)**

1. Write briefly the basic differences between speech and writing.
2. Write briefly the distinct features of speech and writing.
3. Mention the difference between formal writing and informal writing. Please give proper examples.



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**Sixth Semester Internal Assignment (For Programme  
Course Students)  
Year- 2021**

**ELECTIVE (DSE 2)  
Topic C: Partition Literature**

**Answer any One of the Three (1\*10)**

1. Consider Bapsi Sidwa's *Ice Candy Man* as a Partition Novel

OR

2. Comment Khushwant Singh's *Train to Pakistan* as a Postcolonial  
Novel

OR

3. Comment on the title of Bhisam Sahani's *Tamas*

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**Sixth Semester Internal Assignment (For Programme  
Course Students)**

**GENERIC ELECTIVE (GE)**

**Paper 2: Selections from European Literature**

1. Critically appreciate the sonnets (Sonnet nos: 18,64,65,73) of William Shakespeare which you have in your syllabus.

OR

2. Explain the significance of the title of George Orwell's *Shooting an Elephant*

OR

3. Critically analyse the character of Macbeth as a tragic hero

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**Sixth Semester Internal Assignment (For English Honours  
Students)**

**Year- 2021**

**Core Course 13: Modern European Drama  
Answer any One of the Three (1\*10)**

Critically Analyse the Eugene Ionesco's *Rhinoceros* as an Absurd.

OR

Critically Comment on the Title of Henrick Ibsen's *Ghosts*

OR

Critically comment on the character of "women" in Bertolt Brecht's *The Good Woman of Setzuan*

**Core Course 13: Postcolonial Literature  
Answer any One of the Three (1\*10)**

Significance of the Title of Chinua Achebe's *Things Fall Apart*

OR

Briefly analyse the female character and their relationship in Ama Ata Aidoo's 'The Girl Who Can'

OR

Critically appreciate Mamang Dai's "Small Towns and the River" and "The Voice of the Mountain"

**DSE : Topic E: Indian Literature in English Translation: Poems  
and Stories**

**Answer any one of the three (1\*10)**

Critically comment on Rabindranath Tagore's "*The Golden Boat*"

Or

Briefly discuss Premchand: 'The Shroud' as a reflection of class system  
in India

OR

Comment on the character of Mahesh in Saratchandra Chattopadhyay's  
"Mahesh"

**DSE : Topic G: Partition Literature  
Answer any one of the three (1\*10)**

Consider Bapsi Sidwa's *Ice Candy Man* as a Partition Novel

OR

Comment Khushwant Singh's *Train to Pakistan* as a Postcolonial Novel

OR

Comment on the title of Bhisam Sahani's *Tamas*

Send the mail in

Semester-2

[engvchonssem2@gmail.com](mailto:engvchonssem2@gmail.com) (ENGLISH CC3 CC4)

[engvcscsem2@gmail.com](mailto:engvcscsem2@gmail.com) (ENGLISH DSCP)

[gevcsem2@gmail.com](mailto:gevcsem2@gmail.com) ( All GE Subjects)

[aecvcsem2@gmail.com](mailto:aecvcsem2@gmail.com) (All AECC Subjects)

[lccvcsem2@gmail.com](mailto:lccvcsem2@gmail.com) (All LCC Subjects)

semester-4

[engvchonssem4@gmail.com](mailto:engvchonssem4@gmail.com) (ENGLISH CC8 CC9 CC10)

[engvcscsem4@gmail.com](mailto:engvcscsem4@gmail.com) (ENGLISH DSCP)

[secvchonssem4@gmail.com](mailto:secvchonssem4@gmail.com) ( ALL SEC Honours Subjects)

[secvcpasssem4@gmail.com](mailto:secvcpasssem4@gmail.com) ( ALL SEC PASS Subjects)

[gevcsem4@gmail.com](mailto:gevcsem4@gmail.com) (All GE Subjects)

[lccvcsem4@gmail.com](mailto:lccvcsem4@gmail.com) (All LCC Subjects)

## **SEMESTER-6**

[engvchonssem6@gmail.com](mailto:engvchonssem6@gmail.com) (ENGLISH CC 13,14, DSE1,DSE2)

[engvcscsem6@gmail.com](mailto:engvcscsem6@gmail.com) (ENGLISH DSEP)

[secvchonssem6@gmail.com](mailto:secvchonssem6@gmail.com) (ALL SEC Honours Subjects)

[secvcpasssem6@gmail.com](mailto:secvcpasssem6@gmail.com) (ALL SEC Pass Subjects)

[gevcsem6@gmail.com](mailto:gevcsem6@gmail.com) (ALL GE Subjects)