



UNIVERSITY OF NORTH BENGAL
B.A. Honours Part-III Examination, 2020

ENGLISH

PAPER-VII (NEW SYLLABUS)

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

***The word limit mentioned below against each question to be strictly followed by the students:
5 marks-100 words / 15 marks-400 words.***

1. Answer any **one** of the following: 15×1 = 15
 - (a) Attempt a critical appreciation of *The Conch*.
 - (b) Bring out the salient features of Tagore as a modern poet with reference to the poems on your syllabus.
 - (c) Assess *An Introduction* as an exposition of the patriarchal bias against women and women writers.
 - (d) “Imagery is one of the major stylistic features of Kamala Das’s Poetry”. Discuss.
 - (e) Critically appreciate *A Light Exists in Spring*.
 - (f) Examine Emily Dickinson’s use of symbols with reference to the poems on your syllabus.

2. Answer any **one** of the following: 5×1 = 5
 - (a) “I don’t know politics”. Explain with reference to the context.
 - (b) Comment on the personification of death in Dickinson’s poem *Because I could not stop for Death*.
 - (c) Why is the night described as secular in Atwood’s poem?
 - (d) Why is the King in *Arrival* referred to as the King of Grief and Night?

3. Answer any **one** of the following: 15×1 = 15
 - (a) Assess *The English Teacher* as an anti-colonial novel.
 - (b) Discuss Narayan’s portrayal of the women characters in ‘*The English Teacher*’.
 - (c) Examine Hemingway’s narrative technique in ‘*A Farewell to Arms*’.
 - (d) Do you think Frederick Henry can be called a Hemingway-code-hero? Justify your answer.
 - (e) Discuss the theme of ‘Identity Crisis’ in Naipaul’s *A House for Mr. Biswas*.
 - (f) Critically comment on the characterisation of Mohun Biswas in *A House for Mr. Biswas*.

4. Answer any **one** of the following:

15×1 =15

- (a) Discuss Mahasweta Devi's *Mother of 1084* as a chronicle of the 1970's.
- (b) Trace the growth of Sujata from an apolitical stereotype into a politically aware entity.
- (c) How does *The Zoo Story* portray the modern existential crisis?
- (d) Compare and contrast the characters of Peter and Jerry in *The Zoo Story*.

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