



**UNIVERSITY OF NORTH BENGAL**

B.A. Honours Part-III Examination, 2020

**ENGLISH**

**PAPER-VII (Old Syllabus)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.*

*The word limit mentioned below against each question to be strictly followed by the students:  
2.5 marks-40 words / 15 marks-400 words.*

1. Answer any **one** of the following questions: 15×1=15
  - (a) Attempt a critical appreciation of “The Conch”.
  - (b) Examine Tagore’s vision of life as exemplified through the poems on your syllabus.
  - (c) Discuss the salient features of Kamala Das’s poetry.
  - (d) Critically appreciate “Forest Fire”.
  - (e) Discuss Whitman’s symbolism with reference to the poems on your syllabus.
  - (f) Critically appreciate “I Sit and Look Out”.
  - (g) Evaluate Frost as a poet of dramatic lyrics with reference to the poems on your syllabus.
  - (h) Attempt a critical appreciation of “Come In”.
  
2. Answer any **one** of the following questions: 2.5
  - (a) Why is the King in “Arrival” referred to as the king of Grief and Night?
  - (b) Comment on the structure of “Smoke in Colombo”.
  - (c) Comment on the stranger in “To a Stranger”.
  - (d) Bring out the significance of the thrush in “Come In”.
  
3. Answer any **one** of the following questions: 15×1=15
  - (a) Examine R.K. Narayan’s portrayal of the women characters in *The English Teacher*.
  - (b) What alternative views of education do you find in *The English Teacher*?
  - (c) With reference to *The Mystic Masseur* discuss the politics in Trinidadian Indian Community.
  - (d) Bring out the comic absurdity in *The Mystic Masseur*.
  - (e) Justify the title of *A Farewell to Arms*.
  - (f) Comment on the ending of *A Farewell to Arms*.

- (g) “*Waiting for the Barbarians* is an indictment of colonialism in history.” Discuss.  
(h) Discuss the Magistrate’s expedition and mission to visit the ‘new barbarians’.

4. Answer any **one** of the following questions: 15×1=15

- (a) Would you call *Aurangzeb* a play of ideas?  
(b) How are Jahanara and Roshanara contrasted?  
(c) How does *Mother of 1084* explore the relationship between the personal and the political?  
(d) Discuss the character of Nandini as a political rebel.  
(e) Examine *The Emperor Jones* as a psycho drama.  
(f) Give an estimate of the character of Brutus Jones.  
(g) *The Zoo Story* generates the tragic tension by yoking opposites together. Elucidate.  
(h) Bring out the significance of the title of *The Zoo Story*.

5. Answer any **one** of the following questions: 2.5

- (a) “Tear up all books of poetry. Turn rose gardens into graveyards.” Comment on the quote.  
(b) What role does Saroj Pal play in *Mother of 1084*?  
(c) “She is my rabbit’s foot.” Explain with reference to the context.  
(d) How is New York City comparable to a zoo?

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