

**CBCS Syllabus: 2018**  
**DSE – Discipline Specific Elective**  
**GE,AECC & SEC**  
**University of North Bengal**

**DSE I: Literary Theory & Criticism**

1. Modernism
2. Postmodernism
3. Feminism
4. Postcolonialism

**Essays:**

1. Walter Benjamin: *The Work of Art In The Age of Mechanical Reproduction* ( London: Penguin,2008 )
2. Stephen Spender, 'Moderns and Contemporaries' in *The Struggle of the Modern* by Stephen Spender (Berkeley:University of California Press, 1965)pp.71-78
3. Jean-Francois Lyotard,'Answering the Question: What is Postmodernism?' In *Modernism/Postmodernism*, ed.Peter Brooker (London:Longman,19)pp.139-150
4. Fredric Jamerson, 'Postmodernism and Consumer Society' In *Modernism/Postmodernism*, ed.Peter Brooker (London:Longman,1992)pp.163-179
5. Elaine Showalter, 'Twenty Years on: *A Literature of Their Own* Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.
6. Luce Irigaray, 'When the Goods Get Together' (from *This Sex Which is Not One*), in *New French Feminisms*, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107–10.
7. Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.
8. Aijaz Ahmad, "Indian Literature": Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso,

1992) pp. 243–285.

## **DSE 2: Popular Literature**

1. Anne Frank: *The Diary of a Young Girl*
2. Richard Bach: *Jonathan Livingston Seagull :The Complete Edition*
3. Paulo Coelho: *The Alchemist*
4. J.K. Rowling: *Harry Potter and the Philosopher's Stone*

## **DSE 3: Partition Literature**

1. Bapsi Sidhwa: *Ice Candy Man*
2. Dibyendu Palit : *Alam's Own House*
3. Kushwant Singh : *Train To Pakistan*
4. Bhisam Sahani: *Tamas*

## **DSE 4: Indian Literature in English Translation**

1. Rabindranath Tagore :*The Golden Boat, Conch , Arrival*  
JibanandaDas : *I shall return to this Bengal, Banalata Sen*
2. Girish Karnard: *Hayavadana*  
Mahasweta Devi : *Mother of 1084*
3. Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi : Penguin/ Viking2006 ).  
Ismat Chughtai 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr M. Assaduddin (New Delhi: Penguin Books, 2009).

## **Ability Enhancement Elective Course (SEC)**

[Minimum 2, Maximum 4]

1. Text Comprehension
2. Creative Writing
3. Technical Writing
4. Business Communication

## **Ability Enhancement Compulsory Course (AECC)**

[2 Courses]

1. English/MIL Communication
2. Environmental Study

## **Generic Elective**

1. Academic Writing and Composition
2. Language, Literature and Culture
3. Contemporary India: Women and Empowerment
4. Text and Performance